2040 - The Tone of Climate Change



Name	Class

Student Worksheet

Thought-starter: How does tone affect an audience?

Examining Tone

1. Climate change is a very emotive issue. Many people feel very strongly about it, but many of us feel different emotions.

You will now watch a clip from the 2040 documentary that explains more about climate change and which may help you to connect with your emotions around this topic:



Exploring the Themes Password: 2040_EDU

Once complete, reflect on your experience of this clip by completing the table below:

THINK - What does the clip make you THINK about?	FEEL - How do you FEEL about this clip?	WONDER - What do you WONDER about the clip? What questions does this clip leave you with?
2. Write down your definition	n of 'tone':	
Tone is		
Can you think of a sentence	e where a 'tone' is used	?
		tone you think the author is using in each s in Column C. In Column B, <u>underline</u> the

For example: ALJAZEERA - Climate change <u>threatens</u> 19 Million Bangladeshi Children - negative

words that you think give them that tone.

Column A. Source	Column B. Headline	Column C. Suggested answers
ABC NEWS	Will climate change be devastating for Kakadu National Park?	
THE CONVERSATION UK	Climate change: Yes, your individual action does make a difference	
FOREIGN POLICY	The kids are taking charge of climate policy	
ALJAZEERA	Europe set to suffer as climate change brings mosquito threat	
UNSW NEWSROOM	The future for climate change action is in good hands	

NEW SCIENTIST	Climate change is making the seas rise even faster, UN Warns	
POPULAR SCIENTISTS	Small shifts can stop climate change - if they happen in the right places	

Climate Change Trailers

1. You will now watch the trailer for the film 'An Inconvenient Truth'. As you watch, pay attention to the tone and images or words that convey that tone, and record your responses in the table below:



An Inconvenient Truth - Offical Trailer

I saw or heard	Tone (This made them sound/seem)	This made me feel/think

2. You will now watch the trailer for the film '2040'. Again, as you watch, pay attention to the tone and images or words that convey that tone, and record your responses in the table below.



I saw or heard	Tone (This made them sound/seem)	This made me feel/think

3. Think about the two clips you just watched and complete the table below. Begin by working independently to record your own responses in Column B. You can then team up with a partner to share and discuss your answers before adding any new thoughts or ideas to Column C.

Column A. Questions	Column B. What do you think?	Column C. What does your partner think?
What types of words and images created a more negative tone?		
What types of words and images created a more positive tone?		
What are the benefits and drawbacks of a negative tone?		
What are the benefits and drawbacks of a positive tone?		

What types of tone do you feel are more commonly used in the media? Why?	
What types of tone do you think should be used more often?	

Testing out Tone

You are now going to create a climate change message to be placed around the school. You might want to warn students about the dangers, give them actions to take, or include other information. It's up to you. You simply need to create 3 messages with 3 differing tones.

First, move into your groups and brainstorm what the tones and messages will be.

Now, turn those tones and messages into 3 short texts. You should include more details and information to support your message. Add your final messages to the following table:

	Intended Tone	Main Message
Example	Angry	Adults are ruining the world that we have to grow up in. Act now!
One		
Two		

Survey your classma	ates about your messages and record the results in the table below.
	Votes for Most Effective
Message One	
Message Two	
Message Three	
feedback and sugges	your most effective/popular message to your class who will offer stions for improvement. You can then incorporate this feedback into your the final version of your message below.

Reflection

Three

Work independently to reflect on your classmates' opinions:

a. What kind of feedback did you receive for the message you presented to the class? Why do you think this feedback was given and what did you do to address it?
b. Did your group agree, or disagree, with the opinions of your classmates (survey results)? Why do you agree/disagree?
c. What tones were commonly used by your classmates? Which tended to be more effective?
d. What was your favourite message presented by your classmates and why? How was tone used in this message?

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