

The Oyster Gardener Viewing Sheet

Who is the protagonist in the film? What is her aim?	
What are three documentary conventions used in the film?	
What different kinds of camera angles and shot types are used?	
What mood does the non-diegetic sound evoke in audiences?	
Describe the plot in terms of the Three Act Structure – what is established, what happens in the development and what is the resolution of the narrative?	
What information does the mise en scene convey to audiences? (Look at costume, setting, lighting, props etc.)	
Why do you think animations were added into the film?	